

Suite Latinoamericana

(para cello solo y orquesta de cuerdas)

Pop 3er Movimiento

Compositor: Alexandro Rodríguez

1 $\text{♩} = \text{Circa } 120$

Soloist

Violin 1

spiccato
p

Violin 2

spiccato
p

Viola

spiccato
p

Cello

f

Bass

f

6

Soloist

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Suite Latinoamericana

2

This musical score is for measures 11 through 15 of the piece 'The Rose Tree'. The score is written for a soloist and a chamber ensemble consisting of two violins, a viola, a violinist (Vcl.), and a cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The soloist part is a vocal line with a treble clef. The instrumental parts are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score shows a variety of musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings like 'p' (piano) and 'f' (forte) indicating the volume of the music.

16

Soloist

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

f

ff

f

ff

f

div.

div.

ff

f

21

Soloist

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

26

Soloist

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf